

Frauke Havemann / ON AIR:



TRUCKERS AND TRACKERS – ALIEN unmade

Video Performance in English

28th of May 2016 at 9.30 pm, as part of the Performing Arts Festival Berlin

www.performingarts-festival.de

Pavillon am Milchhof, Schwedter Str. 232, Berlin-Mitte

Reservation: [Reservix](#)

Info: info@onairproductions.info

Bar opens at 8:30 pm, (if it rains the show will be indoors in the Aula in Milchhof)

[Preview on VIMEO](#)

(...) Neal Wach deftly leads the audience into the growing paranoia and collective hysteria of his characters as they find themselves altered by alien forces and artificial intelligence. Eric Scheffer's precise video work, the rhythmically composed montage techniques of director Frauke Havemann, and Wach's versatile acting skills combine to create an atmosphere that gradually draws the viewer into its perceptual world—resulting in a hypnotic, addictive experience. On Air's latest journey into the subconscious is technological theater at its best.

Tom Mustroph / Zitty Magazine

Based on a script by Mark Johnson from sources such as Bill Lancaster's "The Thing" and Dan O'Bannon's script for "Alien," Frauke Havemann / ON AIR creates an absurdist meld of genres that moves between performance, film, and radio play. Now, performer Neal Wach plays against the video characters he created 10 years ago.

But whether the crew is traveling through the vacuum of space or sits in an isolated Antarctic research facility, in the films as well as in the performance, the horror begins with the fear of the uncontrollable alien other.

Direction / Video and Textmontage: Frauke Havemann. **Video / Live edit:** Eric Scheffer.

Author: Mark Johnson. **Performer:** Neal Wach. **Production / PR:** ehrliche arbeit – freies Kulturbüro.

A Frauke Havemann / ON AIR Production. Funded in 2006 by der Senatsverwaltung für Wissenschaft, Forschung und Kultur Berlin and Fonds Darstellende Künste e.V.

www.onairproductions.info

The Berlin Performing Arts Festival will be held for the first time throughout the city from May 23 – 29, 2016. The festival will present the work and artistic positions of the independent performing arts community at over 50 Berlin performance venues and event locations. The Berlin Performing Arts Festival is organized by LAFT - Landesverband freie darstellende Künste Berlin in cooperation with the performance venues HAU Hebbel am Ufer, Sophiensaele, Ballhaus Ost and Theaterdiscounter.

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